

Mathilde Provansal

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ACADEMIC AND RESEARCH APPOINTMENTS

2021 – present Postdoctoral Fellow, Department of Sociology, LMU Munich
2024 – 2025 Maternity and parental leaves (May – March)
2020 – 2021 Postdoctoral Fellow, EHESS (Écoles des Hautes Études en Sciences Sociales), Paris
2018 – 2019 Teaching and Research Assistant (ATER), Sciences Po Paris
2018 Maternity leave (March – August)
2016 – 2018 Visiting Scholar, Institute of Sociology, Goethe University Frankfurt
2015 Visiting Scholar, Centre Marc Bloch, Berlin (April – August)
2013 – 2016 Teaching Assistant (*Monitorat*), Université Paris 1 Panthéon-Sorbonne, Paris
2010 – 2011 Visiting Scholar, Roberta Buffett Center for International and Comparative Studies, Northwestern University, Evanston

EDUCATION AND DEGREES

2019 Ph.D. in Sociology, Université Paris 1 Panthéon-Sorbonne, IDHE.S
Dissertation title: *Artistes mais femmes. Formation, carrière et réputation dans l'art contemporain (Artists but Women: Education, Career and Reputation in Contemporary Art)*
Advisor: Marie Buscatto (Université Paris 1 Panthéon-Sorbonne, IDHE.S)
Dissertation Defense Committee: Marie Buscatto, Marie-Pierre Chopin (Université de Bordeaux), Didier Demazière (CNRS, Sciences Po Paris), Marc Lorient (CNRS, Université Paris 1 Panthéon-Sorbonne), Delphine Naudier (CNRS, Université Paris 8).
This university does not deliver honors.

2013 Laureate of the “Agrégation de Sciences Économiques et Sociales”

2013 Diploma of the École Normale Supérieure de Lyon, Department of Social Sciences

2012 Master's degree in Sociology, École Normale Supérieure de Lyon

2009 *Licence* (undergraduate degree) in Anthropology, Université Lumière Lyon 2

2008 *Licence* in Sociology, Université Aix-Marseille 1

RESEARCH INTERESTS

Gender, Gender Inequality, Gender-based Violence, Artistic Education, Artistic Work and Occupations, Contemporary Art, Feminism, Social Movements.

Qualitative (Ethnography, Interview, Observation) and Quantitative (Descriptive Analysis, Regression Models, Factorial Analysis) Research Methods.

PUBLICATIONS

BOOKS

Marie Buscatto, Sari Karttunen & Mathilde Provansal (eds.), *Gender-Based Violence in Arts and Culture. Perspectives on Education and Work*, Cambridge, OpenBook Publishers, June 2025.

Mathilde Provansal, *Artistes mais femmes. Une enquête sociologique dans l'art contemporain*, Lyon, ENS Éditions, 2023.

PEER-REVIEWED ARTICLES

Mathilde Provansal, "Precarious Professional Identities. Women Artists and Gender Inequality within Contemporary Art," *L'Année Sociologique*, vol. 74, no. 1, 2024, pp. 85 – 116.

<https://doi.org/10.3917/anso.241.0085>

Mathilde Provansal, "Usages et apports des méthodes mixtes dans une recherche sociologique sur les inégalités de genre dans l'art contemporain," *Marges*, no. 38, 2024, pp. 114 – 129.

<https://doi.org/10.4000/marges.4079>

Mathilde Provansal, "Au-delà de la vocation artistique : un recrutement sexuellement différencié des candidat.e.s à une carrière de plasticien.ne ?," *Éducation et socialisation. Les Cahiers du CERFEE*, no. 42, 2016.

<https://doi.org/10.4000/edso.1821>

BOOK CHAPTERS AND OTHER PUBLICATIONS

Mathilde Provansal, "Gender-based Violence in French Art Schools and the Reproduction of Gender Inequality in Contemporary Art," in Marie Buscatto, Sari Karttunen & Mathilde Provansal (eds.), *Gender-Based Violence in Arts and Culture. Perspectives on Education and Work*, Cambridge, OpenBook Publishers, June 2025.

Marie Buscatto, Sari Karttunen & Mathilde Provansal, "A Comprehensive Understanding of Gender-Based Violence in Artistic and Cultural Worlds. Introduction," in Marie Buscatto, Sari Karttunen & Mathilde Provansal (eds.), *Gender-Based Violence in Arts and Culture. Perspectives on Education and Work*, Cambridge, OpenBook Publishers, June 2025.

Mathilde Provansal, "Comment "faire la différence" ? La fabrique des inégalités de sexe, de classe et de race à l'entrée des beaux-arts," *Agone*, no. 65, 2020, pp. 105 – 126.

Mathilde Provansal, "Carrières des plasticiennes sous contrainte des normes de genre des intermédiaires," in Sylvie Octobre & Frédérique Patureau (eds.), *Normes de genre dans les institutions culturelles*, Paris, Ministère de la Culture et de la Communication, DEPS, Les Presses de Sciences Po, 2018, pp. 61 – 74.

<https://doi.org/10.3917/deps.octo.2018.01.0027>

Myrtille Picaud & Mathilde Provansal, "Des cheffes orchestrent le travail. Un regard sociomusicologique. Entretien avec Hyacinthe Ravet," *Transposition. Musique et sciences sociales*, no. 5, 2015.

<https://doi.org/10.4000/transposition.1241>

Mathilde Provansal, Review of *Les stars de l'art contemporain. Notoriété et consécration artistiques dans les arts visuels*, by Alain Quemin. *Sociologie du travail*, vol. 56, no. 4, 2014, pp. 525 – 527. <https://doi.org/10.4000/sdt.2061>

“Classes sociales et réseaux dans une île de Norvège,” John A. Barnes, translated from English to French by “Jean Grange” (a collective of researcher-translators), *Réseaux*, vol. 6, no.182, 2013, pp. 209 – 237. <https://doi.org/10.3917/res.182.0209>

AWARDS

2020	Prix Valois – jeunes chercheuses et chercheurs, French Ministry of Culture (8000€)
2020	Prix Louis Gruel, Doctoral Prize of the French National Observatory of Student Life (OVE) (3000€)

GRANTS AND FUNDING

2025	LMU Munich Postdoc Support Fund (2500€)
2024	LMU Munich Mentoring Program, Mentor Prof. Dr. Hella von Unger (2500€)
2024	LMU Munich Postdoc Support Fund (2500€)
2024	Franco-Bavarian University Cooperation Center Funding (690€)
2024	Bavarian Funding Program for the Initiation of International Projects (1268€)
2023	LMU Munich Mentoring Program, Mentor Prof. Dr. Hella von Unger (2500€)
2017	Short-term grant, Institut Franco-Allemand Geschichts & Sozialwissenschaften (IFRA/SHS), Frankfurt am Main (600€)
2016	Full doctoral grant for a short-term research stay (2 months) in Germany, Centre interdisciplinaire d'études et de recherches sur l'Allemagne (CIERA) (2600€)
2016	Doctoral financial support to attend the AISLF conference in Montreal, Office franco-québécois pour la jeunesse (OFQJ) (150€)
2015	Grant for international mobility (AMI), Région Île-de-France (3600€)
2013 – 2016	French Ministry for Research, Full Fellowship
2010 – 2011	Grant from the Roberta Buffett Center for International and Comparative Studies, Northwestern University (2000\$)
2008 – 2013	École Normale Supérieure de Lyon, Full Fellowship

NETWORKS AND AFFILIATIONS

2023 – present	Member of the Fachgesellschaft Geschlechterstudien
2021 – present	Member of the Board of the Research Network RT1, “Savoirs, travail, professions,” French Sociological Association
2020 – present	Member of the European Network on Gender and Violence (ENGV) Member of the Research Network VisaGe (gender-based violence)

2013 – present	Research Affiliate at IDHE.S (Institutions et Dynamiques Historiques de l'Économie et de la Société)
2020 – 2021	Research Affiliate at the IRIS (Institut de Recherche Interdisciplinaire sur les enjeux Sociaux)
2020 – 2022	Research Affiliate at the CEET (Centre d'études de l'emploi et du travail)
2015	Research Affiliate at the Centre Marc Bloch, Berlin
2013 – 2014	Member of the Junior Laboratory GenERe (Genre: épistémologie & recherches), ENS de Lyon

RESEARCH EXPERIENCE

March 2025 – present

Postdoctoral research, “Beyond the Hashtag: The Formation of a Feminist Movement Against Gender-based Violence in the French Contemporary Art World”

This research explores the formation of a feminist collective against gender-based violence in contemporary art beyond digital feminist activism practices. It explores how its organizational structure, collective identity, goals, interpretive frames, tactics, and strategies to create social change are negotiated and defined within the movement. Overall, this research aims to explore continuities and change in feminist activism, the transformation in the relations between art and politics, and the effect of #Metoo on gender relations in the contemporary art world.

November 2023 – present

Preparation of book, *Gender-based Violence in Arts and Culture. Perspectives on Education and Work*.

Co-editor, with Marie Buscatto and Sari Karttunen. The edited volume explores the pervasive issue of gender-based violence in the realms of art and cultural production and the reconfiguration of gender relations in these sectors after #Metoo. The book covers a wide array of artistic sectors – opera, visual arts, music, and theatre – across diverse global contexts, from Europe to Asia and North America.

October 2020 – April 2024

Postdoctoral research, “Gender-based violence in art schools: between reproduction and denunciation”

In the wake of the Weinstein affair and the #Metoo movement, women and men have disclosed and denounced gender-based violence in various artistic sectors. Yet, despite the recent increased visibility of the topic, few researchers have explored women's experiences of gendered violence in artistic places of education and work. Based on the case of French schools of visual arts, this research studies the forms of gender-based violence experienced by female students, the social processes and relations that produce and silence them, and their consequences for women's integration in the contemporary art world. It also examines individual and collective strategies, institutional measures and public policies implemented to address them. Overall, this research aims at understanding how gender-based violence in artistic education contributes to maintaining gender segregation in the contemporary art.

September 2013 – November 2019

Doctoral Research, “Artistes mais femmes. Formation, carrière et réputation dans l'art contemporain”

This research aims at understanding why women artists are underrepresented at the highest levels of artistic and economic reputation, although they are in the majority in art schools and almost half of visual artists are women in France. Based on a large sociological investigation, combining quantitative and qualitative methods, the thesis offers a new perspective on gender inequality in artistic careers by examining the career paths of the graduates of a prestigious French school of visual arts.

September 2017 – December 2018

Participant in the research program “Inégalités sexuées, de classe et de ‘race’ dans les écoles d’art : entre reproduction et transgression,” directed by Marie Buscatto, funded by the CNRS (GIS Institut du Genre)

This program studied gender inequalities in a wide range of artistic careers through the lens of education in specialized schools for theater, photography, the visual arts, film, music, literature, and circus arts.

September 2011 – June 2012

Research Assistant in the research program “Genre et Sciences au Musée,” directed by Christine Détérez, École Normale Supérieure de Lyon.

This study analyzed the effect of gender on the production of scientific culture through the study of exhibitions held at the Cité des Sciences and at the Palais de la Découverte (Paris) and analysis of a varied corpus (cartoons, TV programs, textbooks, magazines, etc.), and explored the reception of scientific culture as well.

September 2010 – September 2012

Master’s Thesis, ENS de Lyon, “ Devenir artiste (femme), être artiste (femme). Étude des trajectoires d’artistes plasticiennes à Chicago,” supervised by Christine Détérez and Bernard Lahire.

Based on semi-structured interviews with around twenty female and male visual artists in Chicago, this study analyzed the production of gender inequality in contemporary art.

September 2008 – June 2011

Research Assistant in the Research Project “l’Atelier Poussin,” directed by Bernard Lahire, ENS de Lyon.

This research project reconstructed the trajectories of the multiple versions of Nicolas Poussin’s *Flight to Egypt*, analyzed the competition between various actors for recognition of the artistic and economic value of these canvases, and revealed the social magic involved in the making of a masterpiece (this program resulted in Bernard Lahire’s *This is Not Just a Painting*, Polity Press, 2019).

CONFERENCES AND INVITED PRESENTATIONS (SELECTION)

2023-2025, presentations of *Artistes mais femmes. Une enquête sociologique dans l’art contemporain* at: MSH Paris Saclay, ENS Paris Saclay, March 14, 2025 ; CESSP, EHESS, Paris, March 13, 2025 ; GRESAC, Université libre de Bruxelles, February 27, 2025 ; Université Sorbonne Nouvelle, Paris, March 20, 2024 ; “Sociologie des arts et de la culture” seminar, Paris, March 14, 2024; CRESPPA-CSU, Paris, March 5, 2024; Université Paris 1 Panthéon-Sorbonne, Paris, December 6, 2023 ; Université Paris 1 Panthéon-Sorbonne, Paris, October 17, 2023 ; CERLIS, Paris, October 9, 2023.

2024, “Gender-based Violence in Art Schools and Women Artists’ Professionalization,” workshop “Gender-based Violence in Artistic and Cultural Education and Work. International Insights,” Department of Sociology, LMU Munich, April 4.

2024, “Saisir les trajectoires des femmes dans les mondes de l’art. De Nusch Éluard à nos jours,” lecture with Joana Maso (University of Barcelona) at the National Institute of Art History, Paris, March 15.

2024, “Des identités professionnelles précaires. Artistes femmes et inégalités de genre dans l’art contemporain,” for the seminar “Arts, Culture. Européanisation, Internationalisation, Mondialisation,” at the Institut d’Études Européennes, Université Paris 8, Paris, March 6.

2023, “Gender inequality in globalized contemporary art market: A mixed-methods case study,” Annual conference of the Sociology of Art and the Sociology of Valuation and Evaluation Working Groups of the German Sociological Association and ZADIK – Central Archive for German and International Art Market Studies, State Academy of Fine Arts Düsseldorf and University of Cologne, September 28-29.

2023, « Genre(s) et Canon(s) », intervention with Catherine Gonnard and Tania van Hemelryck, seminar “Femmes, arts et littérature,” Musée L, Louvain-la-Neuve (Belgium), September 12.

2023, “La mobilité géographique pour contourner les obstacles liés au genre dans les carrières artistiques,” Tenth annual meeting of the French Sociological Association, Lyon, July 4-7.

2023, “Usages et apports du pluralisme méthodologique dans l’étude des inégalités de genre dans l’art contemporain,” at the “Sociologie de l’art contemporain” conference organized by *Marges*, National Institute for Art History, Paris, March 25.

2022, “Artists but Women. A Sociological Analysis of Gender Inequalities in Contemporary Art in France,” for the seminar of the Institut für Soziologie, University LMU Munich, Munich, July 7.

2022 “Gender-based Violence in Art Schools: Between Reproduction and Denunciation,” discussing Anna Bull, in the seminar “The Arts Facing Gender Violence” (online) Idhe.s, Université Paris 1 Panthéon-Sorbonne and University LMU Munich, February 11.

2021, “*‘Les sociologues ne peuvent pas comparer la vache et le pyjama’*. Délimiter les frontières des artistes professionnel.le.s à l’aide d’un palmarès artistique (*ArtFacts.net*)” (online), Journées Internationales de la Sociologie du Travail, Lausanne (Switzerland), November 10-12.

2021, “Artists but Women. A Sociological Analysis of Gender Inequalities in Contemporary Art in France” (online), discussing Saule Suleimenova, French Institute for Central Asian Studies, Bichkek (Kyrgyzstan), June 10.

2021, “Breaking the ‘Glass Ceiling’ in Contemporary Art: The Role of Public Institutions” (online), European Sociological Association – Arts, Eleventh midterm conference, Helsinki (Finland), March 9-12.

2021, presentation of my doctoral dissertation in the Seminar “Actualité de la recherche en genre et en sexualité” (online), organized by Mathieu Trachman and Christelle Avril, EHESS, Paris, January 18.

2018, “Admission, Education, Graduation: The Making of Gender Inequalities at the Beaux-Arts,” Heather Hofmeister’s Team Research Day, Goethe University Frankfurt, March 7.

2017, “Beyond Artistic Vocation: A Gender Admission Process of Men and Women Candidates to an Artistic Career,” European Sociological Association, Thirteenth Conference, Athens (Greece), August 29 – September 1.

2017, “Gender and Artistic Careers: An Analysis based on *ArtFacts*,” Mittelbau colloquium, “Empirical Social Research,” Goethe University Frankfurt, June 28.

2016, “Socialisation différenciée aux normes et pratiques professionnelles du monde de l’art contemporain : le cas des plasticiennes,” International Conference of the Association internationale des sociologues de langue française (AISLF), Montréal (Canada), July 4-8.

2016, “Configuration de genre et dynamiques professionnelles du monde de l’art contemporain révélées par ses marges : le cas des plasticien.nes,” International Conference of the Association internationale des sociologues de langue française, Montréal (Canada), July 4-8.

DISCUSSANT

2023, Discussant of two sessions of the RT1 “Savoirs, travail, professions,” Tenth annual meeting of the French Sociological Association, Lyon, July 4-7.

2022, Discussant of the session “Reconnaissance artistique : inégalités de genre et de race dans les carrières,” featuring Chloé Delaporte, Emmanuelle David and Sophie Denave, at the conference “Contours du travail et frontières des groupes professionnels dans les arts et la culture” of two subsections of the French Sociological Association, Paris, October 20.

2018, Co-coordinator and discussant (with Marine Cordier) of a round-table on the making of inequalities in cinema and audiovisual education, at the conference “La fabrique des inégalités au coeur des formations artistiques,” Université Paris Nanterre, October 18.

2016, Discussant of Olivier Moeschler’s presentation “Le genre du théâtre. La ‘déféminisation’ des jeunes comédien.nes issu.es d’une haute école de théâtre en Suisse romande,” and Raphaëlle Doyon’s presentation, “Les artistes femmes en art dramatique : singularités des trajectoires et mécanismes du ‘plafond de verre,’” at the seminar “Le travail artistique à l’épreuve du genre. Perspectives socio-historiques,” EHESS, March 24.

OUTREACH AND MEDIA

SELECTED TALKS AND WORKSHOPS

2025, “Talking back. #metoo in der bildenden Kunst?,” round-table organized by AG CSA (Counter Sexism and Abuse) des bbk berlin, Berlin, January 13.

2024, “Artistes mais femmes ? Une enquête sociologique pour ‘voler dans les plumes du patriarcat,’” with Sophie Vela, co-founder of Les Mots de Trop, at AWARE (Archives of Women Artists, Research and Exhibitions), Villa Vassilieff, Paris, January 26.

2024, “Artists but women. A sociological eye on gender inequality,” Akademie der Bildenden Künste Nürnberg, January 18.

2023, two workshops on gender inequality in contemporary art at the Autumn Universities of the movement HF, Théâtre de la Croix-Rousse, Lyon, November 4-5.

2023, “Artistes femmes, ‘voler dans les plumes du patriarcat’ ?” podcast Le sens des mots, June 16. <https://www.radiofrance.fr/savoirs-plus/podcasts/le-sens-des-mots-un-podcast-des-editions-de-l-ens-de-lyon/artistes-femmes-voler-dans-les-plumes-du-patriarcat-1417998>

2023, “Artists but women. A sociological analysis of gender inequalities in contemporary art in France,” talk at the opening of the exhibition “Male Female” by the artist duo Anne Pfeifer and Bernhard Kreuzer, Artothek, Munich, May 5.

2022, “Contemporaines #1 : Arts visuels et inégalité de genre, un état des lieux,” PRÉSENT.E, Podcast recorded with visual artist Olivia Hernáiz, l’Association Contemporaines, and Camille Bardin, Chapelle XIV, December 15. <https://podcasts.apple.com/fr/podcast/présent-e/id1506496705>

2022, “Gender-based violence in art schools and women artists’ professionalization,” at Talking Back (Symposium gegen Machtmissbrauch), Akademie der Bildenden Künste Karlsruhe, November 23.

2022, “Gender-based Violence in Art Schools: What Do We Learn from the French Case?,” seminar at the Akademie der Bildenden Künste München, Munich, May 25.

2022, participation in the round-table “Vous avez dit pionnières ?,” moderated by Geneviève Fraisse, with Martine Lacas, Camille Morineau and Lucia Pesapane, at the Musée du Luxembourg in collaboration with AWARE: Archives of Women Artists, Research and Exhibitions, Villa Vassilieff, Paris, April 5.

2021, “De l’école au musée : les carrières sous tension des artistes femmes,” “Les mardis de l’égalité,” Université Rennes 2, October 5 (online).

2020, “Une féminisation en trompe-l’œil de l’art contemporain ?,” presentation at the workshop “Égalité et diversité,” École nationale supérieure d’art de Bourges, March 11.

2020, presentation of my doctoral research at the Ministry of Culture and Communication, to Agnès Saal, Special advisor for Equality, Diversity, and Discrimination Prevention for the Secretary General of the Ministry of Culture, and members of the General Division for Artistic Creation (DGCA) and the Department of Studies, Forecasting and Statistics (DEPS), January 21.

2019, “Une féminisation en trompe-l’œil de l’art contemporain ?” at the workshop “Devenir artiste : une question de genre,” École d’art Les Arcades, Issy-les-Moulineaux, April 15.

OUTREACH AND NON-ACADEMIC MEDIA

Julia Geng, “Studie. Dr. Mathilde Provansal. “Gender inequality on the globalized contemporary art market: a mixed-methods case study” in: *Women in the Art Market*, January 11, 2024. URL: <https://witam.hypotheses.org/5791>

“Les stéréotypes sur le travail des artistes femmes apparaissent tout au long de leur carrière,” interview by Judith Chetrit, *Le Quotidien de l’Art*, September 1, 2023.

“Unsichtbare Muster. Sexismus an Kunsthochschulen,” quoted in article by Carmela Thiele, *Die Tageszeitung*, December 13, 2022.

“The #MeToo and BLM Movements Transformed French Art Schools. But Some Say They Have a Lot Further to Go,” quoted in article by Devorah Lauter, *Artnet.fr*, March 31, 2022.

“Art contemporain : pourquoi la cote des femmes artistes décolle enfin,” quoted in an article by Yves Deloison, *L’Express*, December 23, 2019.

“Être artiste et mère, une émancipation à conquérir,” quoted in an article by Magali Lesauvage, *Le Quotidien de l’Art*, December 5, 2019.

“De l’école à la galerie, pourquoi les jeunes artistes s’évaporent-elles ?,” quoted in an article by Samuel Belfond, *Manifesto XXI*, December 15, 2018.

ACADEMIC SERVICE

REVIEWER FOR ACADEMIC JOURNALS

Biens symboliques / Symbolic Goods; Nouvelles Questions Féministes; Open Gender Journal

ADVISORY AND ORGANIZING COMMITTEES

Organizer of the workshop “Gender-based Violence in Artistic and Cultural Education and Work. International Insights,” Department of Sociology, LMU Munich, April 4, 2024.

Member of the organizing committee of the sessions of RT1 “Savoirs, travail, professions,” Tenth annual meeting of the French Sociological Association, Lyon, July 4-7, 2023.

Co-organizer, with Marie Buscatto, of the seminar series “The Arts Facing Gender Violence” (online), with the support of Idhe.s, Iris, Mage, Ceet and LMU Munich (November 2021 – February 2022)

Member of the advisory committee of the conference “Contours du travail et frontières des groupes professionnels dans les arts et la culture,” Maison des sciences de l’Homme Paris Nord, November 17-18, 2022.

Member of the advisory committee of the Sixth Doctoral Conference in Sociology of Occupations, Université Paris-Nanterre, June 23, 2022.

Member of the organizing committee for two workshops on inequality in arts education (“La fabrique des inégalités au coeur des formations artistiques”), October 18, 2018, at Université Paris Nanterre and February 6, 2018, at Université Toulouse – Jean Jaurès.

Member of the organizing committee of the seminar series “Le travail artistique à l’épreuve du genre. Perspective socio-historiques” (six sessions), directed by Marie Buscatto and Delphine Naudier, January – June 2016.

Member of the organizing committee of the doctoral seminar of IDHE.S, École Normale Supérieure Paris-Saclay, September 2014 – June 2016.

Member of the organizing committee of the workshop “Genre et politiques publiques,” organized by the Junior Laboratory GenERe (Genre: épistémologie & recherches), ENS de Lyon, June 5, 2014.

Organization of scholarly events for the social science journal *Tracés*, September 2009 – September 2010.

SELECTION COMMITTEE

2021 – Member of the selection committee for Master’s thesis and PhD dissertation prizes of the French National Observatory of Student Life (OVE)

TEACHING EXPERIENCE

2025	Arts and Gender. Production, Intermediation, Reception (in English), Seminar Master’s students, LMU Munich
2021 – 2023	Introduction to the Sociology of Gender (in English), Seminar Undergraduate students, LMU Munich
2022 – 2023	Gender, Work and Organization (in English), Seminar Master’s students, LMU Munich
2019	Introduction to Sociology (in English), Discussion Session 1 st year undergraduate students, Europe-North America Program, Sciences Po Paris, Reims Campus
2018	Sociology of Gender (in French), Discussion Session 2 nd year undergraduate students, Program “Économie et Sociétés”, Sciences Po Paris, Paris Campus
2016	Social Mobility (in French), Discussion Session 1 st year undergraduate students, Administration économique et sociale (AES), Université Paris 1 Panthéon-Sorbonne

- 2014 Social Mobility and Survey (in French), Discussion Session
1st year undergraduate students, AES, Université Paris 1 Panthéon-Sorbonne
- 2013 – 2016 Sociology of Work (in French), Discussion Session
3rd year undergraduate students, AES, Université Paris 1 Panthéon-Sorbonne
- 2013 – 2014 Sociology of Social Groups (in French), Discussion Session
1st year undergraduate students, AES, Université Paris 1 Panthéon-Sorbonne

STUDENT SUPERVISION

- 2023 – 2024 Advisor of the Master's thesis of Karolin Csuka, LMU Munich
- 2023 Member of the Master's thesis committee of Romane Tassel, ENS de Lyon
- 2019 Supervision of first-year undergraduate student fieldwork, Sciences Po Paris, Reims Campus
- 2013 – 2016 Supervision of third-year student internship reports, AES, Université Paris 1 Panthéon-Sorbonne.

LANGUAGE AND COMPUTER SKILLS

LANGUAGES

French: native speaker

English: very good (C2)

German: intermediate (B2)

COMPUTER SKILLS

Statistical analysis: R, Excel

Qualitative analysis: Maxqda